

chord here i am to worship

Here I Am to Worship is a contemporary worship song that resonates deeply with many believers around the world. Written by Tim Hughes in the early 2000s, this song has become a staple in churches and worship gatherings. Its simple yet profound lyrics express a heartfelt commitment to worship and adoration of God. The song invites individuals to acknowledge the greatness of God, recognize their own worthlessness without Him, and offer their lives in service and praise. In this article, we will explore the themes, musical structure, and impact of Here I Am to Worship, as well as provide a guide to the chords and how to effectively incorporate this song into worship services.

Understanding the Themes of the Song

The lyrics of Here I Am to Worship convey several potent themes that resonate with worshipers. Here are some of the central ideas:

1. The Nature of God

The song begins with a focus on the light of the world, representing Jesus Christ. This imagery highlights His divine nature and the hope He brings into the lives of believers. Recognizing God's nature is essential to worship, as it sets the foundation for our response to Him.

2. Humility and Awe

The chorus emphasizes humility and awe, as the singer acknowledges their unworthiness in the presence of God. This theme is crucial in worship, reminding believers that they approach God not on their own merit but through His grace.

3. Sacrifice

The lyrics also touch on the theme of sacrifice. The line "You came to the earth You created" speaks to the incredible love and humility of Christ, who left His throne to save humanity. This aspect of the song encourages worshippers to reflect on the cost of their salvation and the depth of God's love.

4. Commitment to Worship

Finally, the song is a declaration of intent. The phrase "Here I am to worship" signifies a personal commitment to enter into a deeper relationship with God and to honor Him

through praise. This theme encourages believers to engage actively in worship and prioritize their relationship with God.

Musical Structure and Chords

Here I Am to Worship is characterized by its simple yet powerful musical structure. The song is usually played in a moderate tempo, making it accessible for congregational singing. Below is a breakdown of the chords typically used in the song.

Chord Progressions

The song is often played in the key of D, though it can be transposed to suit different vocal ranges. Here's a basic chord progression for the verse and chorus:

- Verse:

- D - A - Bm - G
- D - A - G

- Chorus:

- D - A - Bm - G
- D - A - G

These chords create a warm and uplifting atmosphere, conducive to worship. Here's how you can play the chords:

1. D Major:

- Place your index finger on the second fret of the G string (3rd string).
- Middle finger on the second fret of the e string (1st string).
- Ring finger on the third fret of the B string (2nd string).

2. A Major:

- Place your index finger on the second fret of the D string (4th string).
- Middle finger on the second fret of the G string (3rd string).
- Ring finger on the second fret of the B string (2nd string).

3. B Minor:

- Place your index finger across all strings on the second fret (barre).
- Middle finger on the third fret of the B string (2nd string).
- Ring finger on the fourth fret of the D string (4th string).
- Pinky on the fourth fret of the G string (3rd string).

4. G Major:

- Place your middle finger on the third fret of the low E string (6th string).
- Index finger on the second fret of the A string (5th string).
- Ring finger on the third fret of the B string (2nd string).
- Pinky on the third fret of the high E string (1st string).

Performance Tips

When leading or performing Here I Am to Worship, consider the following tips to enhance the worship experience:

1. **Start Softly:** Begin the song with a gentle strumming pattern or piano chords to create an atmosphere of reverence.
2. **Build Intensity:** As the song progresses, gradually build intensity in the instrumentation and vocal delivery. This can help engage the congregation emotionally.
3. **Encourage Participation:** Invite the congregation to sing along, emphasizing the communal aspect of worship.
4. **Use Dynamics:** Utilize dynamics thoughtfully to highlight key phrases in the lyrics, allowing moments of silence or softer playing to enhance the message.
5. **Pray Beforehand:** Consider leading a brief prayer before the song to prepare hearts and minds for worship.

Impact and Legacy of the Song

Since its release, Here I Am to Worship has left a significant mark on contemporary Christian music and worship practices. Its impact can be observed in several ways:

1. Global Reach

The song has been translated into multiple languages and sung in churches worldwide, making it a truly global anthem of worship. Its universal themes of humility, sacrifice, and commitment resonate across cultural boundaries, allowing diverse congregations to connect with its message.

2. Worship Resources

Numerous worship resources, including chord charts, sheet music, and instructional videos, have been created around Here I Am to Worship. These resources make it easier for worship leaders and musicians to incorporate the song into their services, further solidifying its place in modern worship.

3. Influence on Worship Culture

The song has influenced a generation of worship leaders and songwriters, encouraging the

creation of music that emphasizes genuine worship experiences. It has contributed to a culture that values authenticity and emotional connection in worship settings.

4. Personal Testimonies

Many individuals have shared personal testimonies about how Here I Am to Worship has impacted their lives. From moments of deep personal worship to significant life events, the song has served as a source of comfort, encouragement, and inspiration.

Conclusion

In conclusion, Here I Am to Worship is more than just a song; it is a heartfelt expression of devotion that invites believers to engage deeply with their faith. Through its powerful lyrics and accessible musical structure, it has become a beloved anthem in worship settings around the world. Understanding its themes, mastering the chords, and incorporating it thoughtfully into worship can enrich the worship experience for both leaders and congregants alike. As we continue to sing this song, may we be reminded of the incredible love of God and our commitment to worship Him wholeheartedly.

Frequently Asked Questions

What is the main theme of the song 'Here I Am to Worship'?

The main theme of 'Here I Am to Worship' is about humility, surrender, and the desire to worship God. It emphasizes coming before God in reverence and acknowledging His sacrifice and love.

Who wrote the song 'Here I Am to Worship'?

'Here I Am to Worship' was written by Tim Hughes, a British worship leader and songwriter, and it was first released in 2000.

What are the common chord progressions used in 'Here I Am to Worship'?

The common chord progression for 'Here I Am to Worship' typically includes chords like C, G, Am, and F in the key of C, although it may vary depending on the arrangement or key used.

In which contexts is 'Here I Am to Worship' typically performed?

'Here I Am to Worship' is often performed in church services, worship gatherings, and Christian events as a modern worship song, suitable for both congregational singing and personal devotion.

What impact has 'Here I Am to Worship' had on contemporary Christian music?

'Here I Am to Worship' has had a significant impact on contemporary Christian music, becoming one of the most popular worship songs since its release, influencing many other artists and being widely used in worship settings around the world.

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