

ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE

ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE IS A COMPELLING HISTORICAL NARRATIVE THAT DELVES INTO THE COMPLEX INTERSECTIONS OF RACE, JUSTICE, AND SOCIAL CHANGE DURING THE VIBRANT YET TUMULTUOUS JAZZ AGE. THIS METICULOUSLY RESEARCHED STORY CENTERS AROUND A HIGH-PROFILE MURDER TRIAL THAT EXPOSED DEEP RACIAL TENSIONS AND THE FIGHT FOR CIVIL RIGHTS IN EARLY 20TH-CENTURY AMERICA. EXPLORING THEMES OF RACIAL INJUSTICE, LEGAL BATTLES, AND THE BROADER CIVIL RIGHTS MOVEMENT, THE SAGA REVEALS THE STRUGGLES AND RESILIENCE OF AFRICAN AMERICANS CONFRONTING SYSTEMIC DISCRIMINATION. THE NARRATIVE ALSO HIGHLIGHTS HOW THE CULTURAL BACKDROP OF THE JAZZ AGE INFLUENCED PERCEPTIONS AND SOCIETAL DYNAMICS. THIS ARTICLE WILL EXAMINE THE KEY ELEMENTS OF THE SAGA, INCLUDING ITS HISTORICAL CONTEXT, MAIN FIGURES, LEGAL IMPLICATIONS, AND ENDURING LEGACY. THE FOLLOWING SECTIONS PROVIDE A COMPREHENSIVE EXPLORATION OF THESE FACETS, OFFERING A DETAILED UNDERSTANDING OF THE ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE.

- HISTORICAL CONTEXT OF THE JAZZ AGE
- THE CENTRAL MURDER CASE
- RACE RELATIONS AND CIVIL RIGHTS IN THE EARLY 20TH CENTURY
- LEGAL PROCEEDINGS AND JUDICIAL IMPACT
- CULTURAL INFLUENCE OF THE JAZZ AGE
- LEGACY AND CONTINUING RELEVANCE

HISTORICAL CONTEXT OF THE JAZZ AGE

THE JAZZ AGE, SPANNING THE 1920s, WAS A PERIOD MARKED BY SIGNIFICANT SOCIAL, CULTURAL, AND ECONOMIC CHANGES IN THE UNITED STATES. IT WAS AN ERA DEFINED BY THE RISE OF JAZZ MUSIC, FLAPPER CULTURE, AND A GENERAL SENSE OF MODERNITY AND LIBERATION. HOWEVER, BENEATH THIS VENEER OF PROGRESS, THE COUNTRY GRAPPLED WITH DEEP-SEATED RACIAL INEQUALITIES AND SEGREGATION ENFORCED BY JIM CROW LAWS. AFRICAN AMERICANS FACED SYSTEMIC DISCRIMINATION IN NEARLY EVERY ASPECT OF LIFE, FROM HOUSING AND EMPLOYMENT TO THE LEGAL SYSTEM. THE ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE IS SET AGAINST THIS BACKDROP, WHERE THE PROMISE OF THE ROARING TWENTIES CONTRASTED SHARPLY WITH THE HARSH REALITIES OF RACIAL INJUSTICE.

SOCIAL AND POLITICAL CLIMATE

DURING THE JAZZ AGE, RACIAL TENSIONS WERE EXACERBATED BY THE GREAT MIGRATION, WHICH SAW A MASSIVE MOVEMENT OF AFRICAN AMERICANS FROM THE RURAL SOUTH TO URBAN CENTERS IN THE NORTH. THIS MIGRATION BROUGHT CULTURAL VIBRANCY BUT ALSO INTENSIFIED COMPETITION FOR JOBS AND HOUSING, LEADING TO INCREASED RACIAL HOSTILITY. POLITICALLY, AFRICAN AMERICANS WERE LARGELY DISENFRANCHISED, AND CIVIL RIGHTS ORGANIZATIONS WERE BEGINNING TO MOBILIZE IN RESPONSE TO WIDESPREAD INJUSTICES.

ECONOMIC DISPARITIES

DESPITE THE ECONOMIC BOOM OF THE 1920s, AFRICAN AMERICANS OFTEN REMAINED MARGINALIZED IN LOW-PAYING, UNSTABLE JOBS. ECONOMIC OPPORTUNITIES WERE LIMITED BY DISCRIMINATION, AND THE WEALTH GAP BETWEEN WHITE AND BLACK COMMUNITIES WAS SIGNIFICANT. THIS ECONOMIC CONTEXT IS CRUCIAL TO UNDERSTANDING THE SYSTEMIC BARRIERS FACED BY

THE INDIVIDUALS INVOLVED IN THE SAGA OF JUSTICE DURING THIS ERA.

THE CENTRAL MURDER CASE

AT THE HEART OF THE ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE IS A PIVOTAL MURDER CASE THAT CAPTURED NATIONAL ATTENTION. THE CASE INVOLVED THE SHOOTING OF A PROMINENT WHITE FIGURE AND THE SUBSEQUENT ARREST AND TRIAL OF AN AFRICAN AMERICAN MAN ACCUSED OF THE CRIME. THIS CASE BECAME A FLASHPOINT FOR RACIAL TENSIONS AND HIGHLIGHTED THE PERVERSIVE INEQUALITIES IN THE AMERICAN JUSTICE SYSTEM.

DETAILS OF THE INCIDENT

THE INCIDENT OCCURRED IN A HIGHLY CHARGED RACIAL ENVIRONMENT, WHERE ACCUSATIONS AND RUMORS QUICKLY INFLAMED PUBLIC OPINION. THE AFRICAN AMERICAN DEFENDANT WAS CHARGED AMIDST A BACKDROP OF WIDESPREAD PREJUDICE AND MEDIA SENSATIONALISM. THE CIRCUMSTANCES OF THE MURDER AND THE INITIAL INVESTIGATION RAISED QUESTIONS ABOUT FAIRNESS AND DUE PROCESS.

PUBLIC REACTION AND MEDIA COVERAGE

THE MURDER CASE DREW EXTENSIVE MEDIA COVERAGE, OFTEN REFLECTING THE RACIAL BIASES OF THE TIME. NEWSPAPERS PLAYED A SIGNIFICANT ROLE IN SHAPING PUBLIC PERCEPTION, FREQUENTLY PORTRAYING THE ACCUSED IN A NEGATIVE LIGHT AND STIRRING RACIAL ANIMOSITY. PUBLIC REACTION WAS POLARIZED, WITH SOME ADVOCATING FOR JUSTICE AND OTHERS DEMANDING HARSH PUNISHMENT INFLUENCED BY RACIAL PREJUDICE.

RACE RELATIONS AND CIVIL RIGHTS IN THE EARLY 20TH CENTURY

THE ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE CANNOT BE FULLY UNDERSTOOD WITHOUT EXAMINING THE BROADER CONTEXT OF RACE RELATIONS AND THE BURGEONING CIVIL RIGHTS MOVEMENT DURING THE PERIOD. THE TRIAL UNDERSCORED THE SYSTEMIC RACISM EMBEDDED IN AMERICAN INSTITUTIONS AND GALVANIZED ACTIVISM AMONG AFRICAN AMERICAN COMMUNITIES.

SYSTEMIC RACISM AND SEGREGATION

SEGREGATION LAWS AND PRACTICES RELEGATED AFRICAN AMERICANS TO SECOND-CLASS CITIZENSHIP, AFFECTING EVERY ASPECT OF LIFE. LEGAL SYSTEMS WERE OFTEN COMPLICIT IN UPHOLDING RACIAL HIERARCHIES, WITH AFRICAN AMERICAN DEFENDANTS FACING BIASED JURIES AND DISCRIMINATORY SENTENCING. THIS SYSTEMIC RACISM WAS A BARRIER TO JUSTICE AND EQUALITY.

EMERGENCE OF CIVIL RIGHTS ACTIVISM

IN RESPONSE TO THESE INJUSTICES, CIVIL RIGHTS ORGANIZATIONS SUCH AS THE NAACP INTENSIFIED EFFORTS TO CHALLENGE DISCRIMINATORY LAWS AND PRACTICES. THE MURDER TRIAL BECAME A RALLYING POINT FOR ACTIVISTS SEEKING TO EXPOSE RACIAL BIAS IN THE JUDICIAL SYSTEM AND ADVOCATE FOR REFORMS THAT WOULD ENSURE FAIR TREATMENT FOR AFRICAN AMERICANS.

LEGAL PROCEEDINGS AND JUDICIAL IMPACT

THE TRIAL AND LEGAL PROCEEDINGS CENTRAL TO THE ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE REVEALED CRITICAL FLAWS AND INEQUITIES WITHIN THE AMERICAN JUDICIAL PROCESS. THE CASE HIGHLIGHTED ISSUES SUCH

AS JURY SELECTION BIAS, INADEQUATE DEFENSE REPRESENTATION, AND THE INFLUENCE OF RACIAL PREJUDICE ON VERDICTS.

TRIAL DYNAMICS AND DEFENSE STRATEGY

THE DEFENSE TEAM FACED SIGNIFICANT CHALLENGES, INCLUDING HOSTILE COURTROOM ENVIRONMENTS AND LIMITED RESOURCES. STRATEGIES EMPLOYED SOUGHT TO COUNTERACT RACIAL STEREOTYPES AND PRESENT EVIDENCE OBJECTIVELY, BUT THESE EFFORTS WERE OFTEN UNDERMINED BY PREVAILING SOCIETAL BIASES.

JUDICIAL OUTCOMES AND PRECEDENTS

THE VERDICT AND SENTENCING HAD PROFOUND IMPLICATIONS FOR FUTURE CIVIL RIGHTS LITIGATION. THE CASE EXPOSED THE NEED FOR REFORMS IN JURY SELECTION, LEGAL REPRESENTATION, AND JUDICIAL OVERSIGHT TO PREVENT MISCARRIAGES OF JUSTICE BASED ON RACE. IT ALSO SET PRECEDENTS THAT INFORMED SUBSEQUENT LEGAL BATTLES IN THE CIVIL RIGHTS MOVEMENT.

CULTURAL INFLUENCE OF THE JAZZ AGE

THE JAZZ AGE WAS NOT ONLY A TIME OF SOCIAL AND POLITICAL UPHEAVAL BUT ALSO A PERIOD OF RICH CULTURAL EXPRESSION THAT INFLUENCED THE NARRATIVE OF THE ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE. JAZZ MUSIC, LITERATURE, AND ART REFLECTED AND SHAPED THE EXPERIENCES OF AFRICAN AMERICANS DURING THIS TRANSFORMATIVE ERA.

JAZZ AS A FORM OF EXPRESSION AND RESISTANCE

JAZZ MUSIC EMERGED AS A POWERFUL CULTURAL FORCE, SYMBOLIZING BOTH THE CREATIVITY AND RESILIENCE OF THE AFRICAN AMERICAN COMMUNITY. IT PROVIDED A MEANS OF EXPRESSION THAT CHALLENGED RACIAL STEREOTYPES AND FOSTERED A SENSE OF IDENTITY AND PRIDE AMIDST ADVERSITY.

LITERARY AND ARTISTIC REFLECTIONS

WRITERS AND ARTISTS OF THE HARLEM RENAISSANCE USED THEIR WORK TO CRITIQUE RACIAL INJUSTICE AND CELEBRATE BLACK CULTURE. THEIR CONTRIBUTIONS HELPED TO RAISE AWARENESS OF CIVIL RIGHTS ISSUES AND INFLUENCED PUBLIC DISCOURSE SURROUNDING RACE AND JUSTICE DURING THE JAZZ AGE.

LEGACY AND CONTINUING RELEVANCE

THE ARC OF JUSTICE A SAGA OF RACE CIVIL RIGHTS AND MURDER IN THE JAZZ AGE REMAINS A SIGNIFICANT HISTORICAL ACCOUNT THAT CONTINUES TO RESONATE IN CONTEMPORARY DISCUSSIONS ABOUT RACE, JUSTICE, AND CIVIL RIGHTS. ITS LEGACY IS EVIDENT IN ONGOING STRUGGLES FOR EQUALITY AND REFORMS IN THE CRIMINAL JUSTICE SYSTEM.

IMPACT ON CIVIL RIGHTS MOVEMENT

THE CASE AND ITS BROADER CONTEXT PROVIDED IMPORTANT LESSONS AND INSPIRATION FOR LATER CIVIL RIGHTS ACTIVISM. IT DEMONSTRATED THE POWER OF LEGAL CHALLENGES AND PUBLIC ADVOCACY IN CONFRONTING SYSTEMIC RACISM AND ADVANCING SOCIAL JUSTICE.

MODERN IMPLICATIONS

ISSUES HIGHLIGHTED BY THE SAGA—SUCH AS RACIAL PROFILING, BIASED LEGAL PROCESSES, AND MEDIA REPRESENTATION—PERSIST IN MODERN SOCIETY. UNDERSTANDING THIS HISTORY IS CRUCIAL FOR ADDRESSING CONTEMPORARY CIVIL RIGHTS CHALLENGES AND PROMOTING EQUITABLE TREATMENT UNDER THE LAW.

- EXPOSURE OF RACIAL INJUSTICES IN THE LEGAL SYSTEM
- INSPIRATION FOR CIVIL RIGHTS ADVOCACY AND REFORMS
- CONTINUED RELEVANCE IN DISCUSSIONS OF RACE AND JUSTICE
- INFLUENCE ON CULTURAL PERCEPTIONS OF AFRICAN AMERICAN IDENTITY

FREQUENTLY ASKED QUESTIONS

WHAT IS THE BOOK 'ARC OF JUSTICE: A SAGA OF RACE, CIVIL RIGHTS, AND MURDER IN THE JAZZ AGE' ABOUT?

'ARC OF JUSTICE' BY KEVIN BOYLE EXPLORES THE TRUE STORY OF OSSIAN SWEET, AN AFRICAN AMERICAN DOCTOR IN 1920s DETROIT, WHO DEFENDED HIS FAMILY AGAINST A RACIST MOB AFTER MOVING INTO A WHITE NEIGHBORHOOD, HIGHLIGHTING ISSUES OF RACE, CIVIL RIGHTS, AND JUSTICE DURING THE JAZZ AGE.

WHO WAS OSSIAN SWEET, THE CENTRAL FIGURE IN 'ARC OF JUSTICE'?

OSSIAN SWEET WAS AN AFRICAN AMERICAN PHYSICIAN AND CIVIL RIGHTS PIONEER WHO BECAME FAMOUS FOR DEFENDING HIS HOME AGAINST A WHITE MOB IN DETROIT IN 1925, WHICH LED TO A LANDMARK LEGAL CASE ADDRESSING RACIAL VIOLENCE AND SELF-DEFENSE.

HOW DOES 'ARC OF JUSTICE' PORTRAY THE RACIAL CLIMATE OF THE JAZZ AGE?

THE BOOK VIVIDLY DEPICTS THE INTENSE RACIAL SEGREGATION, DISCRIMINATION, AND VIOLENCE AFRICAN AMERICANS FACED IN THE 1920s, EMPHASIZING THE SOCIAL TENSIONS AND STRUGGLES FOR CIVIL RIGHTS DURING THE JAZZ AGE.

WHAT ROLE DID THE LEGAL SYSTEM PLAY IN THE EVENTS DESCRIBED IN 'ARC OF JUSTICE'?

THE LEGAL SYSTEM IS CENTRAL TO THE NARRATIVE, AS OSSIAN SWEET AND HIS FAMILY WERE PUT ON TRIAL FOR MURDER AFTER THE ATTACK; THE CASE BECAME A PIVOTAL MOMENT IN CIVIL RIGHTS LAW, CHALLENGING SYSTEMIC RACISM AND ADVOCATING FOR AFRICAN AMERICAN SELF-DEFENSE RIGHTS.

WHO DEFENDED OSSIAN SWEET IN HIS TRIAL, AS DETAILED IN 'ARC OF JUSTICE'?

THE RENOWNED CIVIL RIGHTS ATTORNEY CLARENCE DARROW DEFENDED OSSIAN SWEET AND HIS FAMILY, USING THE TRIAL TO CONFRONT RACIAL INJUSTICE AND ARGUE FOR THEIR RIGHT TO DEFEND THEIR HOME.

WHAT THEMES ARE EXPLORED IN 'ARC OF JUSTICE'?

THE BOOK EXPLORES THEMES OF RACIAL INJUSTICE, CIVIL RIGHTS, COURAGE, THE FIGHT FOR EQUALITY, THE IMPACT OF SYSTEMIC RACISM, AND THE POWER OF COMMUNITY AND LEGAL ADVOCACY DURING A TURBULENT PERIOD IN AMERICAN HISTORY.

WHY IS 'ARC OF JUSTICE' CONSIDERED AN IMPORTANT WORK IN CIVIL RIGHTS LITERATURE?

IT PROVIDES A DETAILED, COMPELLING ACCOUNT OF A LESSER-KNOWN BUT SIGNIFICANT LEGAL BATTLE THAT HIGHLIGHTED RACIAL TENSIONS AND HELPED SHAPE THE CIVIL RIGHTS MOVEMENT, OFFERING INSIGHT INTO THE COMPLEXITIES OF RACE RELATIONS IN EARLY 20TH-CENTURY AMERICA.

HOW DOES KEVIN BOYLE'S WRITING STYLE CONTRIBUTE TO THE IMPACT OF 'ARC OF JUSTICE'?

BOYLE COMBINES METICULOUS HISTORICAL RESEARCH WITH ENGAGING NARRATIVE STORYTELLING, MAKING COMPLEX LEGAL AND SOCIAL ISSUES ACCESSIBLE AND EMOTIONALLY RESONANT FOR READERS.

WHAT LESSONS CAN MODERN READERS LEARN FROM 'ARC OF JUSTICE'?

THE BOOK TEACHES THE IMPORTANCE OF STANDING UP AGAINST RACIAL INJUSTICE, THE ROLE OF THE LEGAL SYSTEM IN PROTECTING CIVIL RIGHTS, AND THE ONGOING STRUGGLE FOR EQUALITY, REMINDING READERS THAT THE FIGHT FOR JUSTICE IS BOTH HISTORICAL AND CONTEMPORARY.

ADDITIONAL RESOURCES

- 1. DEVIL IN THE GROVE: THURGOOD MARSHALL, THE GROVELAND BOYS, AND THE DAWN OF A NEW AMERICA*
THIS GRIPPING HISTORICAL ACCOUNT BY GILBERT KING EXPLORES THE TRUE STORY OF THE GROVELAND FOUR, FOUR AFRICAN AMERICAN MEN WRONGFULLY ACCUSED OF RAPE IN 1949 FLORIDA. IT HIGHLIGHTS THURGOOD MARSHALL'S EARLY LEGAL BATTLES AS HE FOUGHT AGAINST ENTRENCHED RACIAL INJUSTICE IN THE JIM CROW SOUTH. THE BOOK COMBINES ELEMENTS OF LEGAL DRAMA AND CIVIL RIGHTS HISTORY, REVEALING THE DEEP-ROOTED RACISM AND VIOLENCE OF THE ERA.
- 2. THE WARMTH OF OTHER SUNS: THE EPIC STORY OF AMERICA'S GREAT MIGRATION*
ISABEL WILKERSON'S MASTERPIECE CHRONICLES THE DECADES-LONG MIGRATION OF BLACK AMERICANS FROM THE RURAL SOUTH TO URBAN CENTERS IN THE NORTH AND WEST. THROUGH DEEPLY PERSONAL NARRATIVES, THE BOOK EXPLORES THE SOCIAL, ECONOMIC, AND POLITICAL IMPACTS OF THIS MIGRATION. IT PROVIDES ESSENTIAL CONTEXT FOR UNDERSTANDING THE RACIAL DYNAMICS AND CIVIL RIGHTS STRUGGLES DURING THE EARLY 20TH CENTURY.
- 3. BETWEEN THE WORLD AND ME*
TA-NEHISI COATES PENS A POWERFUL LETTER TO HIS SON, REFLECTING ON THE REALITIES OF BEING BLACK IN AMERICA. THE BOOK DELVES INTO THE HISTORY OF SYSTEMIC RACISM, PERSONAL IDENTITY, AND THE ONGOING FIGHT FOR JUSTICE. IT IS BOTH A MEMOIR AND A PROFOUND MEDITATION ON RACE AND CIVIL RIGHTS.
- 4. THE NEW JIM CROW: MASS INCARCERATION IN THE AGE OF COLORBLINDNESS*
MICHELLE ALEXANDER'S INFLUENTIAL WORK ARGUES THAT MASS INCARCERATION FUNCTIONS AS A CONTEMPORARY SYSTEM OF RACIAL CONTROL AKIN TO JIM CROW LAWS. THE BOOK DETAILS HOW LEGAL AND POLITICAL SYSTEMS HAVE PERPETUATED RACIAL INEQUALITY POST-CIVIL RIGHTS ERA. IT CHALLENGES READERS TO RECONSIDER THE MEANING OF FREEDOM AND JUSTICE IN MODERN AMERICA.
- 5. JAZZ: A HISTORY OF AMERICA'S MUSIC*
GEOFFREY C. WARD AND KEN BURNS PROVIDE A COMPREHENSIVE HISTORY OF JAZZ AS AN ART FORM DEEPLY INTERTWINED WITH AFRICAN AMERICAN CULTURE AND SOCIAL HISTORY. THE BOOK HIGHLIGHTS HOW JAZZ EVOLVED ALONGSIDE THE STRUGGLES FOR CIVIL RIGHTS AND RACIAL EQUALITY. IT OFFERS RICH INSIGHTS INTO THE CULTURAL BACKDROP OF THE JAZZ AGE.
- 6. BLOOD AT THE ROOT: A RACIAL CLEANSING IN AMERICA*
PATRICK PHILLIPS INVESTIGATES THE VIOLENT RACIAL EXPULSION OF BLACK RESIDENTS FROM FORSYTH COUNTY, GEORGIA, IN 1912. THE BOOK UNCOVERS A DARK CHAPTER OF AMERICAN HISTORY OFTEN OVERLOOKED, SHEDDING LIGHT ON SYSTEMIC RACISM AND ITS LONG-TERM CONSEQUENCES. IT IS A POWERFUL EXPLORATION OF RACIAL TERROR AND ITS LEGACY.
- 7. FIRE IN A CANEBRAKE: THE LAST MASS LYNCHING IN AMERICA*
JERRY MITCHELL RECOUNTS THE HARROWING STORY OF THE 1946 LYNCHING OF TWO AFRICAN AMERICAN COUPLES IN

MISSISSIPPI. THIS WORK EXPOSES THE BRUTAL VIOLENCE THAT AFRICAN AMERICANS FACED EVEN AFTER THE SUPPOSED PROGRESS OF THE CIVIL RIGHTS MOVEMENT. IT UNDERSCORES THE RESILIENCE AND COURAGE OF THOSE WHO FOUGHT FOR JUSTICE.

8. *THE COLOR OF LAW: A FORGOTTEN HISTORY OF HOW OUR GOVERNMENT SEGREGATED AMERICA*

RICHARD ROTHSTEIN DOCUMENTS HOW GOVERNMENT POLICIES DELIBERATELY ENFORCED RACIAL SEGREGATION IN AMERICAN CITIES THROUGHOUT THE 20TH CENTURY. THE BOOK REVEALS A SYSTEMIC BLUEPRINT BEHIND URBAN RACIAL DIVIDES, CHALLENGING THE NOTION THAT SEGREGATION HAPPENED NATURALLY. IT IS ESSENTIAL READING FOR UNDERSTANDING STRUCTURAL RACISM'S ROLE IN CIVIL RIGHTS HISTORY.

9. *SOUTHERN HORRORS: LYNCH LAW IN ALL ITS PHASES*

IDA B. WELLS' PIONEERING INVESTIGATIVE JOURNALISM EXPOSES THE WIDESPREAD PRACTICE OF LYNCHING IN THE LATE 19TH AND EARLY 20TH CENTURIES. HER COURAGEOUS WORK LAID THE FOUNDATION FOR THE ANTI-LYNCHING MOVEMENT AND CIVIL RIGHTS ACTIVISM. THIS HISTORIC TEXT IS A VITAL ACCOUNT OF RACIAL VIOLENCE AND THE FIGHT FOR JUSTICE DURING THE JIM CROW ERA.

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