

# a dozen a day piano

**a dozen a day piano** is a widely recognized and highly effective piano exercise book series designed to improve finger strength, agility, and independence for pianists of all levels. This method, created by Edna-Mae Burnam, has been a staple in piano pedagogy for decades, offering a structured and progressive approach to technical development. The exercises are concise yet comprehensive, aiming to build essential skills through daily practice routines that are both manageable and productive. This article delves into the history, structure, and benefits of a dozen a day piano, providing insights for teachers, students, and pianists seeking to enhance their technical prowess. Additionally, practical tips on how to incorporate these exercises into daily practice and the variations available within the series will be discussed. Readers will gain a thorough understanding of why a dozen a day piano remains a trusted resource in piano education today.

- The History and Background of a Dozen a Day Piano
- Structure and Content of the Exercises
- Benefits of Practicing a Dozen a Day Piano
- How to Effectively Incorporate a Dozen a Day Piano into Practice
- Variations and Editions of a Dozen a Day Piano

## The History and Background of a Dozen a Day Piano

The a dozen a day piano series was developed by Edna-Mae Burnam, an American piano teacher who sought to create a systematic and accessible approach to piano technique. First published in the mid-20th century, the book quickly gained popularity due to its clear and concise exercises that are easy to follow yet challenging enough to promote consistent improvement. The title refers to the practice of completing twelve exercises each day, which are designed to be short but effective. This method bridges the gap between beginner and advanced technical work, making it suitable for a wide range of pianists, from novices to experienced players seeking to maintain or refine their skills.

## The Origin of the Method

Edna-Mae Burnam's background as a piano educator influenced the creation of a dozen a day piano. She emphasized the importance of daily, focused practice

that targets finger independence and strength. Her goal was to develop exercises that would be accessible to young students while also challenging enough to benefit more advanced pianists. Over time, the method became a cornerstone in many piano teaching studios around the world.

## **Popularity and Endurance**

The enduring popularity of a dozen a day piano is attributed to its straightforward format and proven effectiveness. The exercises are repetitive in a way that builds muscle memory and finger coordination, critical components of piano technique. Many teachers continue to recommend this series because it complements repertoire practice without overwhelming students with overly complex or lengthy drills.

## **Structure and Content of the Exercises**

The structure of a dozen a day piano is thoughtfully designed to guide students through progressive technical challenges. Each exercise set consists of twelve short pieces focusing on various aspects of finger dexterity, hand coordination, and rhythmic precision. The exercises are organized into multiple books or levels, each increasing in difficulty to match the student's development.

## **Exercise Format and Focus**

Each exercise in the series is concise, typically just a few measures long, allowing pianists to focus intently on technique without fatigue. The exercises emphasize finger independence, requiring players to execute different finger patterns, intervals, and articulations. The repetition of patterns in varying keys and rhythmic structures fosters versatility and adaptability at the keyboard.

## **Progressive Difficulty Levels**

The series is divided into several books, often labeled Book 1 through Book 5, with each subsequent book introducing more complex fingerings, hand positions, and rhythmic challenges. Beginners start with simple finger lifts and basic rhythms, while advanced students encounter intricate syncopations and wider hand spans. This progression ensures that pianists build a solid technical foundation before tackling more demanding exercises.

## **Key Technical Elements Covered**

- Finger independence and strength

- Hand coordination and control
- Rhythmic accuracy and timing
- Finger agility and speed
- Articulation and dynamics

## **Benefits of Practicing a Dozen a Day Piano**

Regular practice of a dozen a day piano exercises offers numerous benefits that contribute to overall piano proficiency. These exercises are specifically designed to develop the fundamental technical skills necessary for performing a wide repertoire with ease and confidence. Their focused nature helps build endurance and prevents injury by promoting proper finger technique.

### **Improved Finger Strength and Dexterity**

One of the primary advantages of a dozen a day piano is the enhancement of finger strength and dexterity. The targeted finger movements in each exercise stimulate muscle development in the fingers, increasing control and precision. This improvement translates directly to smoother execution of scales, arpeggios, and other technical passages in piano literature.

### **Enhanced Coordination and Independence**

The exercises promote greater hand coordination and finger independence, two critical factors in playing complex piano pieces. By practicing different finger combinations and rhythmic patterns, pianists learn to separate finger movements, allowing for cleaner articulation and more fluid playing.

### **Consistent Technical Progression**

Because the exercises are structured progressively, students experience steady improvement without becoming discouraged. The manageable daily workload encourages consistency, which is essential for skill acquisition. Over time, this steady practice results in significant technical advancement.

### **Prevention of Injury**

Proper technique learned through a dozen a day piano exercises helps prevent common repetitive strain injuries associated with piano playing. By focusing

on efficient finger movements and avoiding unnecessary tension, pianists can maintain healthy playing habits over the long term.

## **How to Effectively Incorporate a Dozen a Day Piano into Practice**

To maximize the benefits of a dozen a day piano, it is important to integrate the exercises into a structured practice routine. Consistency, focus, and gradual progression are key factors for effective implementation. This section outlines practical strategies for incorporating these exercises into daily practice sessions.

### **Establishing a Daily Routine**

Setting aside a specific time each day to practice a dozen a day piano exercises helps develop discipline and ensures regular technical work. Even 10 to 15 minutes daily can yield measurable improvements when the practice is focused and intentional. It is advisable to perform these exercises before working on repertoire to warm up the fingers.

### **Proper Practice Techniques**

Attention to detail is crucial when practicing a dozen a day piano. Slow, deliberate playing with correct fingerings and posture should precede attempts at faster tempos. Using a metronome can assist in maintaining rhythmic accuracy. As proficiency increases, gradually increase speed while preserving clarity and control.

### **Balancing with Repertoire Practice**

While a dozen a day piano exercises are valuable, they should complement, not replace, repertoire practice. Balancing technical exercises with musical pieces ensures that technical gains translate into expressive performance. Teachers often recommend alternating between exercises and repertoire to maintain engagement and motivation.

### **Common Practice Tips**

- Start with the appropriate book level based on skill
- Focus on one exercise at a time before moving on
- Maintain relaxed hand and wrist positions

- Use a metronome to develop steady tempo
- Record practice sessions to monitor progress

## **Variations and Editions of a Dozen a Day Piano**

The original a dozen a day piano series has inspired several variations and editions tailored to different skill levels and instruments. These adaptations expand the accessibility and applicability of the method, allowing a broader range of musicians to benefit from Burnam's approach.

### **Books for Different Skill Levels**

In addition to the standard progression from beginner to advanced levels, some editions offer simplified versions for very young beginners or supplementary materials for intermediate players. These adjustments help accommodate diverse learning paces and pedagogical needs.

### **Adaptations for Other Instruments**

The success of a dozen a day piano exercises has led to adaptations for other instruments, including the violin and guitar. These versions maintain the core principles of finger independence and strength while tailoring the exercises to the technical demands of each instrument.

### **Modern Editions and Digital Formats**

Contemporary publishers have released updated editions of a dozen a day piano, sometimes incorporating digital formats for ease of access. These versions may include audio accompaniments, instructional videos, or interactive apps that enhance the learning experience and provide additional support for students.

## **Frequently Asked Questions**

### **What is 'A Dozen a Day' piano book series?**

'A Dozen a Day' is a popular piano exercise book series by Edna-Mae Burnam designed to develop finger strength, independence, and technique in pianists through daily practice of short, progressive exercises.

## **Who is the author of 'A Dozen a Day' piano books?**

The author of 'A Dozen a Day' is Edna-Mae Burnam, an experienced piano teacher who created the series to help students improve their technical skills.

## **What age group is 'A Dozen a Day' intended for?**

'A Dozen a Day' books are primarily intended for beginner to intermediate piano students, often starting from early childhood, but they can be useful for pianists of all ages seeking technical improvement.

## **How often should I practice the exercises in 'A Dozen a Day'?**

It is recommended to practice the exercises daily, as the title suggests, to build finger strength and improve technique steadily over time.

## **Are there different levels in the 'A Dozen a Day' series?**

Yes, the series includes multiple levels ranging from preparatory level for beginners to advanced books, allowing students to progress as their skills improve.

## **Can 'A Dozen a Day' exercises help with sight-reading skills?**

While 'A Dozen a Day' primarily focuses on technical finger exercises, consistent practice can indirectly improve sight-reading by increasing familiarity with hand positions and finger patterns.

## **Is 'A Dozen a Day' suitable for self-study or is a teacher recommended?**

While motivated students can use 'A Dozen a Day' for self-study, guidance from a piano teacher is beneficial to ensure proper technique and to tailor exercises to individual needs.

## **Where can I purchase 'A Dozen a Day' piano books?**

'A Dozen a Day' piano books are available at music stores, online retailers such as Amazon, and digital sheet music platforms.

## **Are there digital or app versions of 'A Dozen a Day'?**

## available?

Some digital versions and PDFs of 'A Dozen a Day' are available online, but there is no official dedicated app; however, many teachers incorporate the exercises into their digital teaching tools.

## Additional Resources

### 1. *A Dozen a Day: Technical Exercises for the Piano, Book 1*

This foundational book by Edna-Mae Burnam introduces piano students to a series of short, progressive exercises designed to develop finger strength, agility, and independence. Each exercise focuses on different technical skills, making it ideal for beginners to establish a strong technical base. The simple, repetitive patterns help build confidence and improve overall hand coordination.

### 2. *A Dozen a Day: Technical Exercises for the Piano, Book 2*

Continuing from Book 1, this volume offers more challenging exercises aimed at intermediate piano students. It expands on finger control, speed, and evenness, promoting greater dexterity and precision. The exercises remain concise, allowing focused practice sessions that fit easily into daily routines.

### 3. *A Dozen a Day: Technical Exercises for the Piano, Book 3*

Book 3 targets advanced beginners and early intermediate players with exercises that increase in complexity and musicality. It emphasizes dynamic control, articulation, and finger independence, preparing pianists for more demanding repertoire. The structured format supports steady technical growth through daily practice.

### 4. *A Dozen a Day: Technical Exercises for the Piano, Book 4*

This book is designed for intermediate pianists seeking to refine their technique further. It introduces more complex rhythmic patterns and hand coordination challenges, helping to develop speed and accuracy. The exercises also encourage expressiveness alongside technical precision.

### 5. *A Dozen a Day: Technical Exercises for the Piano, Book 5*

Book 5 is crafted for advanced piano students who want to perfect their finger strength and agility. It includes intricate finger patterns and varying tempos to enhance control and endurance. These exercises serve as excellent warm-ups for concert preparation and advanced repertoire.

### 6. *A Dozen a Day: Technical Exercises for the Piano, Book 6*

The final volume in the series caters to advanced pianists focusing on mastery of technique. It challenges musicians with complex sequences that integrate speed, accuracy, and finger independence. The book is an essential resource for those aiming to maintain peak technical condition.

### 7. *A Dozen a Day: Christmas Technical Exercises for the Piano*

This festive edition combines the technical rigor of the "A Dozen a Day"

series with beloved Christmas melodies. It offers students a fun and seasonal way to practice finger exercises while enjoying familiar tunes. The book encourages consistent practice through engaging, holiday-themed content.

#### 8. *A Dozen a Day: Technical Exercises for the Piano – Early Elementary*

Aimed at young beginners, this book simplifies the exercises found in the main series to suit early elementary skill levels. It focuses on basic finger patterns and hand positions, making technical practice accessible and enjoyable for children. The clear layout and gradual progression help build foundational skills.

#### 9. *A Dozen a Day: Technical Exercises for the Piano – Supplementary Edition*

This supplementary book offers additional exercises that complement the main "A Dozen a Day" series. It includes alternative patterns and variations to keep practice sessions fresh and challenging. Ideal for teachers and students looking to diversify their technical routine while reinforcing core skills.

## **[A Dozen A Day Piano](#)**

A Dozen A Day Piano

## **Related Articles**

- [a course in advanced calculus robert s borden](#)
- [4th grade math diagnostic test](#)
- [a chance to die by elisabeth elliot](#)

[Back to Home](#)